

Emanuela Orlandi the audition of the policeman who saw her with the Avon man the first great misdirection of this story

That of the Avon cosmetics house, which at the time declared that recruitment was entrusted exclusively to female personnel, may have been the first great disdirection of this dark story.

A **key witness** to the disappearance of **Emanuela Orlandi**, the Vatican town of which there has been no news for 41 years, was questioned yesterday by the parliamentary committee of inquiry that investigates the mystery of its disappearance.

The Man of Avon

This is **Bruno Bosco**, at the time superintendent of the police in charge of the security of the Senate. That June 22, 1983 he saw Emanuela before the door of the music school, in the Basilica of Sant'Apollinare, behind the Senate. It was there, in Corso Rinascimento that together with an urban policeman **he saw the girl talking with what was then indicated "the man of Avon"**, as he claimed from the first days following the death of Emanuela. Asked after three days, Bosco provided precise indications: he said that he was a man in his thirties with light and thin hair and that he would show a **military green box with the letter A** on the lid containing cosmetics. In a new deposition, two years after his disappearance, he was heard by the investigating judge Ilario Martella who wanted to verify what Bosco said in the Service Report of June 28, 1983 to the Manager of the Mobile team in Rome. On that occasion he spoke of a military-colored pocket with the inscription Avon, instead of the box. His testimony, at the time, [coincided with that of the vigilante Alfredo Sambuco \(who died years ago\) on duty near the Senate, that day.](#)

The version of Sambuco

In the days following the disappearance, Emanuela's brother, Pietro Orlandi had managed to trace the **agents on duty on the afternoon of June 22** and to ask questions to the **vigilant Sambuco** who told him that he had seen that June 22 a girl who saw every day whose description corresponded to the traits of Emanuela Orlandi: long black hair, small in stature, with jeans and backpack on her shoulder. [He said he saw her, on the day of her disappearance, talking to a man, about a 35-year-old about one meter and 80 and slender, blonde with thin hair and crest and with an elongated face.](#)

Sambuco remembered him well because **he asked him to move the car, a dark green BMW**, parked in a parking ban in front of Palazzo Madama. He also saw, so he said at the time, that he had a Avon-branded bag containing cosmetics and this coincides with the version of Emanuela herself who before **disappearing** into thin air **inflicted home from the music school phone to tell her sister that she had received a very advantageous offer of work** on behalf of Avon. He was supposed to distribute flyers to a fashion show of the Fontana sisters for 375 thousand lire. Yesterday, the former policeman asked to secret his audition to the commission. According to rumors reported by the *Corriere*, the retired policeman would have **pled the recognition of Emanuela Orlandi** in the alley in front of Palazzo Madama. That of the Avon cosmetics house, which at the time declared that recruitment was entrusted exclusively to female personnel, may have been **the first major misdirection of this dark story.**